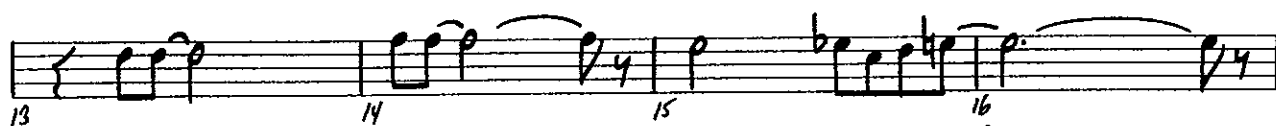
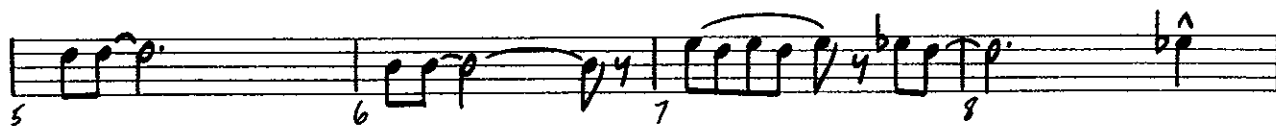
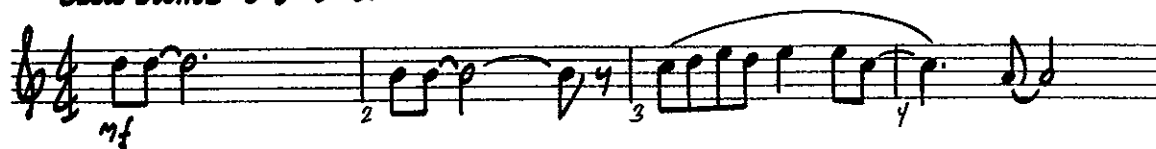


# JA-DA

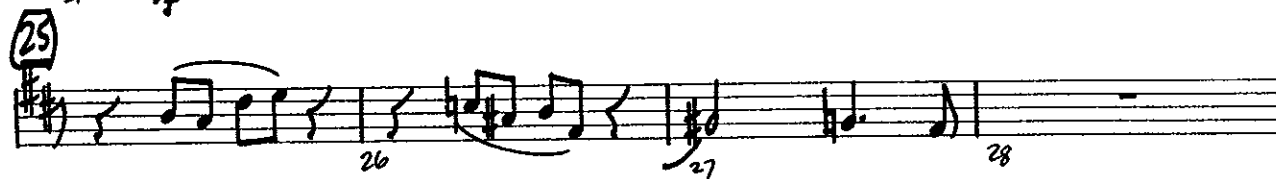
ALTO SAX 1

Words and Music by  
**BOB CARLETON**  
 Arranged by SAMMY NESTICO

SLOW SWING  $\text{♩} = \text{♩}^{\text{♩}}$



MEDIUM JAZZ  $\text{♩} = \text{♩}^{\text{♩}}$



Musical staff 1: Measures 37-40. Includes circled measure numbers 41, 49, and 57.

Musical staff 2: Measures 41-50. Includes circled measure numbers 41, 49, and 57. Handwritten notes: "8", "2", "BME!".

Musical staff 3: Measures 51-60. Includes circled measure numbers 51, 57, and 65. Handwritten notes: "mf", "f", "BME!".

Musical staff 4: Measures 61-70. Includes circled measure numbers 61, 65, and 73. Handwritten note: "mf".

Musical staff 5: Measures 71-80. Includes circled measure numbers 71, 73, and 79. Handwritten note: "f".

Musical staff 6: Measures 81-90. Includes circled measure numbers 81, 89, and 91. Handwritten note: "ka".

Musical staff 7: Measures 91-100. Includes circled measure numbers 91, 89, and 91. Handwritten note: "ka".

Musical staff 8: Measures 101-110. Includes circled measure numbers 101, 89, and 91. Handwritten note: "ka".

Musical staff 9: Measures 111-120. Includes circled measure numbers 111, 89, and 91. Handwritten note: "ka".

Musical staff 10: Measures 121-130. Includes circled measure numbers 121, 89, and 91. Handwritten notes: "SOFTER", "N.V.".

Musical staff 11: Measures 131-140. Includes circled measure numbers 131, 89, and 91. Handwritten notes: "pp", "ff".

# JA-DA

TENOR SAX 1

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

SLOW SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics 'mf' and fingering numbers 2, 3, 4.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes fingering numbers 5, 6, 7, 8 and a circled '9'.

Musical staff 3: Tenor saxophone part, measures 9-14. Includes a triplet '3' and fingering numbers 10, 11, 12, 13, 14.

MEDIUM JAZZ  $\text{♩} = \text{♩} \text{ } \text{♩}$

Musical staff 4: Tenor saxophone part, measures 15-19. Includes fingering numbers 15, 16, 17, 18, 19.

Musical staff 5: Tenor saxophone part, measures 20-24. Includes a key signature change to F# and dynamics 'mf'. Includes a circled '25'.

Musical staff 6: Tenor saxophone part, measures 25-29. Includes a circled '26' and fingering numbers 26, 27, 28, 29.

Musical staff 7: Tenor saxophone part, measures 30-34. Includes a circled '33' and fingering numbers 30, 31, 32, 34.

Musical staff 8: Tenor saxophone part, measures 35-39. Includes a triplet '3' and fingering numbers 35, 36, 37, 38, 39.

Musical staff 9: Tenor saxophone part, measures 40-51. Includes circled '41', '49', and '50'. Includes dynamics 'mf' and a double bar line.

SOLO AS WRITTEN OR AD LIB.

Handwritten musical score for Tenor Saxophone 1, measures 52-102. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are written above the staff, and measure numbers are written below. Circled numbers (57, 65, 81, 89) indicate specific points in the solo. The piece concludes with a double bar line at measure 102.

Measures 52-56: *f*, G, E7, A9, D9

Measures 60-64: G, Am7, D7, G, F#7, F7, E7, A13, D9

Measures 65-69: G, G<sub>2</sub>, Am7, D7, G, G<sub>0</sub>, Am7, D7, G, F#7

Measures 70-74: F9, E9, A7, D9<sub>b2</sub>, G, Am7/D, END SOLO (73)

Measures 75-78: (75), (76), (77), (78)

Measures 79-82: (79), (80), (81), (82)

Measures 83-86: (83), (84), (85), (86)

Measures 87-90: (87), (88), (89), (90)

Measures 91-94: (91), (92), (93), (94) SOFTER

Measures 95-98: (95), (96), (97) N.V., (98)

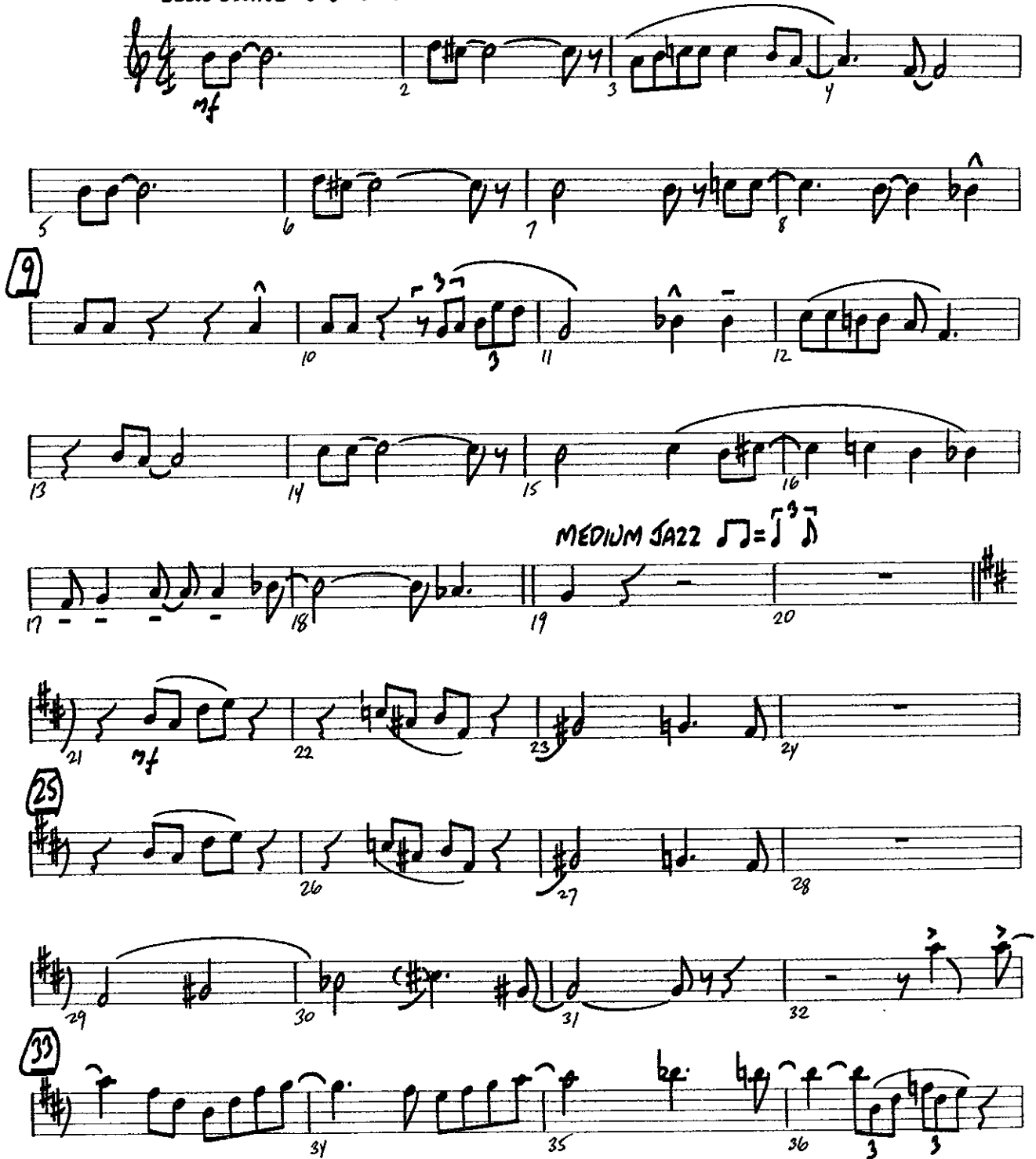
Measures 99-102: (99), (100) *pp*, (101), (102) *ff*

# JA-DA

ALTO SAX 2

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

Slow SWING 



mf

9

13

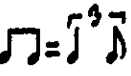
17

21

25

29

33

MEDIUM JAZZ 

Handwritten musical score for Alto Sax 2, page 17. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (41, 49, 57, 65, 73, 81, 89) and performance instructions like "BITE!", "SOFTER", and "N.V.". Measure numbers 37 through 102 are indicated throughout the piece.

Measure numbers: 37, 38, 39, 40, 41-48, 49-50, 51, 52, 53-56, 57-60, 61, 62, 63, 64, 66-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

Dynamic markings: *f*, *mf*, *f*, *mf*, *mf*, *mf*, *ff*, *ff*.

Performance instructions: **BITE!**, **SOFTER**, **N.V.**

# JA-DA

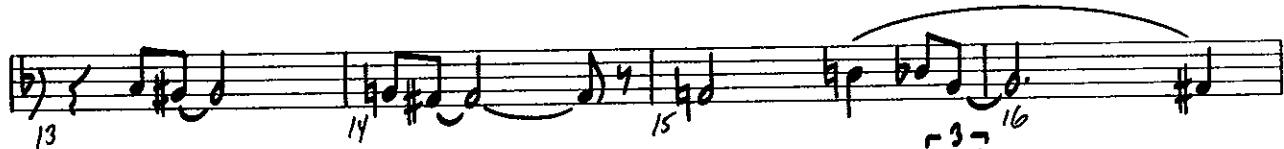
TENOR SAX 2

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

*SLOW SWING* 



9



*MEDIUM JAZZ* 



25



33



Handwritten musical score for Tenor Sax 2, measures 37-102. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent accidentals and dynamic markings. Key features include:

- Measures 37-40:** Melodic line with notes G4, A4, B4, C5, and D5.
- Measures 41-48:** Rested staff with a circled measure number 41 and a handwritten '8' above it.
- Measures 49-51:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 49 and a dynamic marking of *mf*.
- Measures 52-61:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 57, a dynamic marking of *f*, and the instruction *BITE!*.
- Measures 62-65:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 65 and a dynamic marking of *mf*.
- Measures 66-72:** Rested staff with a circled measure number 73 and a handwritten '7' above it.
- Measures 73-75:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 73 and a dynamic marking of *f*.
- Measures 76-79:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 81 and a dynamic marking of *f*.
- Measures 80-83:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 81.
- Measures 84-87:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 89.
- Measures 88-92:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 89.
- Measures 93-96:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 89 and a dynamic marking of *SOFTER*.
- Measures 97-102:** Melodic line with notes G4, A4, B4, C5, and D5. Includes a circled measure number 89, a dynamic marking of *pp*, and the instruction *N.V.*.



# JA-DA

BARITONE SAX

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

SLOW SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a 'SLOW SWING' section at a tempo of quarter note = quarter note quarter note. The first staff starts with a *mf* dynamic and includes fingerings 2, 3, and 4. The second staff continues with fingerings 5, 6, 7, and 8. The third staff is marked with a circled 9 and includes fingerings 10, 11, and 12. The fourth staff has fingerings 13, 14, 15, and 16. The fifth staff is marked with a circled 17 and includes a *f* dynamic. The sixth staff has fingerings 21, 23, 24, and 25. The seventh staff is marked with a circled 29 and includes a *mf* dynamic, with fingerings 26, 27-28, and 30. The eighth staff has fingerings 31, 32, and 33. The ninth staff has fingerings 34, 35, 36, and 37. The score concludes with a key signature change to two sharps (F# and C#).

41 8

38 39 40 41-48

44

mf 50 51 52 f

53-56 57-60 61 mf 62

BITE

63 64 65 66-72 7

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 SOFTER 95 96

N.V. 97 98 99 100 pp 101 102

# JA-DA

TRUMPET 1

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

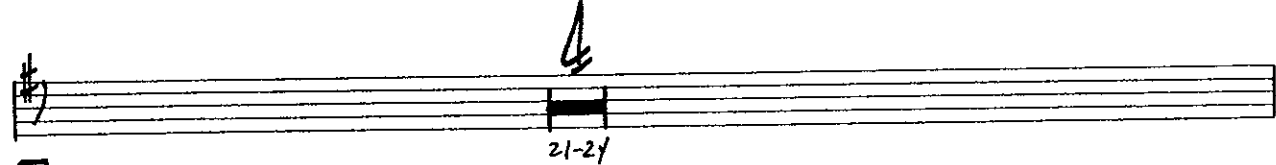
*SLOW SWING* 




9




*MEDIUM JAZZ* 

25




33



Handwritten: 50 7

Handwritten: 41, 49

Handwritten: 57

Handwritten: 65, 73

Handwritten: 81

Handwritten: 89

Handwritten: 2

SOFTER

Handwritten: 99, 100, 101, 102

# JA-DA

TRUMPET 2

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

SLOW SWING  $\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}} \text{ } \text{♩}$

The musical score for Trumpet 2 is divided into two main sections: a Slow Swing section and a Medium Jazz section.

**Slow Swing Section (Measures 1-16):**  
The first line (measures 1-4) is in 4/4 time with a *mf* dynamic. It features a melodic line with a triplet of eighth notes in measure 3. The second line (measures 5-8) continues the melody. The third line (measures 9-12) includes a circled measure number '9' and a triplet of eighth notes in measure 11. The fourth line (measures 13-16) concludes the section with a circled measure number '16'.

**Medium Jazz Section (Measures 17-31):**  
The fifth line (measures 17-20) is in 4/4 time with a *mf* dynamic. It features a melodic line with a circled measure number '17'. The sixth line (measures 21-24) includes a circled measure number '25' and a circled measure number '26'. The seventh line (measures 28-31) includes a circled measure number '31'.

**Solo Section (Measures 32-45):**  
The eighth line (measures 32-39) is marked 'SOLO - AS WRITTEN OR AD LIB' and includes circled measure numbers '33' and '41'. It features a circled measure number '7' above measures 33-39. The ninth line (measures 42-45) includes circled measure numbers '42' and '45'. Chord symbols are written above the notes: E7, A9, D9, G, A(m)7, D7, G, and F#7.

Handwritten musical score for Trumpet 2, featuring various chords and performance markings.

**Chords:** F7, E7, A13, D9, G, G<sup>o</sup>, A<sub>mi</sub>7, D7, G, G<sup>o</sup>, A<sub>mi</sub>7, D7, G, F#7, F9, E9, A7, D9, G, A<sub>mi</sub>7, F#7.

**Measure Numbers:** 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-64, 65-71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97-98, 99, 100, 101, 102.

**Performance Markings:** **f**, **SOFTER**, **END SOLO**, **8**, **2**, **ff**, **PF**.

**Rehearsal Marks:** (49), (57), (65), (73), (81), (89).

**Other Notations:** 7, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

# JA-DA

TRUMPET 3

Words and Music by  
**BOB CARLETON**

Arranged by **SAMMY NESTICO**

*SLOW SWING*  $\text{♩} = \text{♩}^3 \text{̣}$

*mf*

*MEDIUM JAZZ*  $\text{♩} = \text{♩}^3 \text{̣}$

*mf* *change*

33-36

37 38 39 40

41 49 57 65 73

41-48 49-56 57-64 65-71

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97-98 99 100 101 102

*f* *ff*

SOFTER *pp*


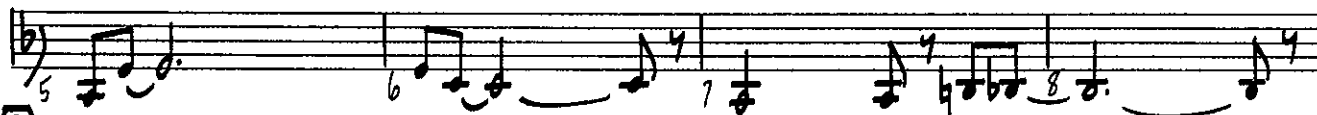


# JA-DA

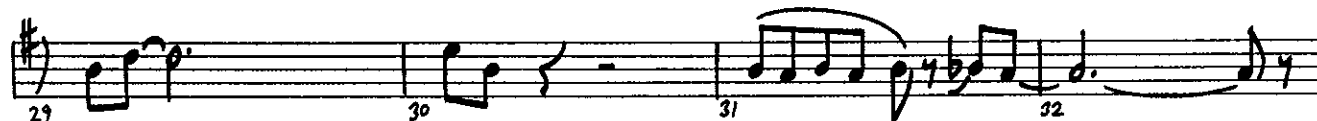
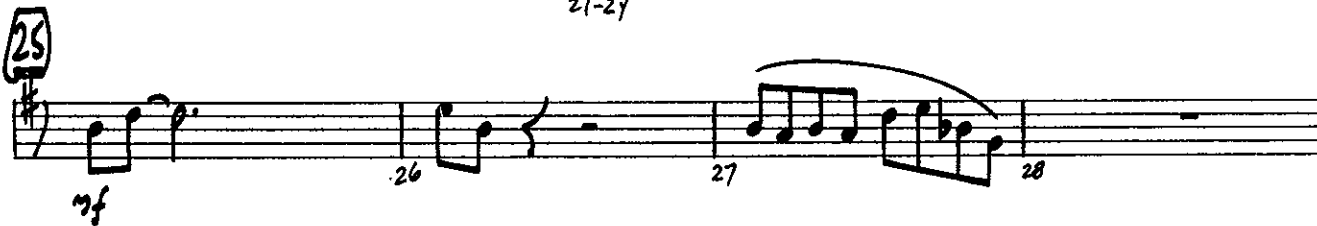
TRUMPET 4

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

*SLOW SWING* 



*MEDIUM JAZZ* 



Musical score for Trumpet 4, measures 37-102. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Handwritten annotations include circled measure numbers (41, 49, 57, 65, 73, 81, 89) and performance instructions such as *SOFTER*, *pp*, and *f*. Measure numbers 37, 38, 39, 40, 41-48, 49-56, 57-64, 65-71, 72, 74, 75, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 90, 91, 92, 93, 94, 95, 96, 97-98, 99, 100, 101, and 102 are marked throughout the score. The key signature changes to A major (two sharps) at the end of measure 102.

# JA-DA

TROMBONE 1

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

SLOW SWING  $\text{♩} = \text{♩}^{\text{♩}}$

Musical staff 1: Trombone 1 part, measures 1-4. Includes dynamics 'mf' and fingering numbers 2, 3, 4.

Musical staff 2: Trombone 1 part, measures 5-8. Includes fingering numbers 5, 6, 7, 8.

Musical staff 3: Trombone 1 part, measures 9-12. Includes a circled measure number '9' and fingering numbers 10, 11, 12.

Musical staff 4: Trombone 1 part, measures 13-16. Includes fingering numbers 13, 14, 15, 16.

Musical staff 5: Trombone 1 part, measures 17-20. Includes dynamics 'mf' and tempo change 'MEDIUM JAZZ' with a new tempo marking.

Musical staff 6: Trombone 1 part, measures 21-24. Includes dynamics 'mf' and fingering numbers 21-22, 23, 24.

Musical staff 7: Trombone 1 part, measures 25-28. Includes a circled measure number '25' and fingering numbers 25-26, 27, 28.

Musical staff 8: Trombone 1 part, measures 29-32. Includes fingering numbers 29-30, 31, 32.

Musical staff 9: Trombone 1 part, measures 33-36. Includes a circled measure number '33' and fingering numbers 34, 35, 36.

Handwritten musical score for Trombone 1, measures 37-102. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (41, 49, 57, 65, 73, 81, 89), the instruction "BITE!", and performance markings like "SOFTER", "N.V.", and "ff". A large bracket spans measures 98-102.

Measures 37-40: Initial notation with notes and rests.

Measure 41: Circled number 41, dynamic *mf*.

Measure 49: Circled number 49.

Measure 57: Circled number 57, dynamic *f*.

Measure 65: Circled number 65, dynamic *f*.

Measure 73: Circled number 73.

Measure 81: Circled number 81.

Measure 89: Circled number 89.

Measure 91: Instruction "SOFTER".

Measure 92: Instruction "N.V.".

Measure 98-102: Large bracketed section ending with dynamic *ff*.

# JA-DA

TROMBONE 2

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

SLOW SWING  $\text{♩} = \text{♩} \text{♩}$

1 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

MEDIUM JAZZ  $\text{♩} = \text{♩} \text{♩}$

17 18 19 20

2

21-22 23 24

25

2

25-26 27 28

2

29-30 31 32

33

33 34 35 36

37 38 39 40

41 41-44 45 *mf* 46 47

48 49 50 51-56

57 57-60 61 *mf* 62 63

64 65 66-71 72 *f*

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 *SOFTER* 95 96 97 *N.Y.*

98 99 100 *pp* 101 102 *f*

# JA-DA

TROMBONE 3

Words and Music by  
**BOB CARLETON**  
 Arranged by SAMMY NESTICO

SLOW SWING  $\text{♩} = \text{♩} \text{♩}$

mf

9

MEDIUM JAZZ  $\text{♩} = \text{♩} \text{♩}$

2

25

2

33

TROMBONE 3

Handwritten musical score for Trombone 3, measures 37-102. The score is written on ten staves. Key features include:

- Measures 37-40: First staff.
- Measures 41-44: Second staff, marked with circled 41 and a downward-pointing arrow.
- Measures 45-47: Third staff, marked with circled 49, *mf*, and a slur over measures 45-46.
- Measures 48-50: Fourth staff, marked with circled 48.
- Measures 51-56: Fifth staff, marked with circled 51-56 and a slur over measures 51-56.
- Measures 57-60: Sixth staff, marked with circled 57, a downward-pointing arrow, and *mf*.
- Measures 61-63: Seventh staff, marked with circled 61, *mf*, and a slur over measures 61-62.
- Measures 64-71: Eighth staff, marked with circled 64, a slur over measures 64-71, and *f*.
- Measures 72-77: Ninth staff, marked with circled 73, a slur over measures 72-77, and *f*.
- Measures 78-80: Tenth staff, marked with circled 78, a slur over measures 78-80, and circled 81.
- Measures 81-87: Eleventh staff, marked with circled 81, a slur over measures 81-87, and circled 84.
- Measures 88-92: Twelfth staff, marked with circled 88, a slur over measures 88-92, and circled 89.
- Measures 93-97: Thirteenth staff, marked with circled 93, a slur over measures 93-97, *SOFTER*, and *N.V.*.
- Measures 98-102: Fourteenth staff, marked with circled 98, a slur over measures 98-102, *ll*, and a sharp sign (#) at the end.



# JA-DA

TROMBONE 4

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

*SLOW SWING*

mf

2

3

9

11

*MEDIUM JAZZ*

f

mf

mf

25

2

29-30

31

33

Handwritten musical score for Trombone 4, measures 37-102. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The music includes various rhythmic patterns, dynamics, and performance instructions.

Measures 37-40: First staff, measures 37, 38, 39, 40.

Measures 41-44: Second staff, measure 41 (circled), measures 41-44, dynamics *mf*.

Measures 45-47: Second staff, measure 45 (circled), measures 45, 46, 47.

Measures 48-50: Third staff, measure 48, measures 49, 50.

Measures 51-56: Third staff, measures 51-56.

Measures 57-60: Fourth staff, measure 57 (circled), measures 57-60, dynamics *mf*, instruction **BITE!**.

Measures 61-63: Fourth staff, measure 61 (circled), measures 61, 62, 63.

Measures 64-71: Fifth staff, measure 64, measures 65-71, dynamics *f*.

Measures 72-77: Fifth staff, measures 72, 73, 74, 75, 76, 77.

Measures 78-80: Sixth staff, measures 78, 79, 80.

Measures 81-82: Sixth staff, measure 81 (circled), measures 81, 82.

Measures 83-86: Seventh staff, measures 83, 84, 85, 86.

Measures 87-92: Eighth staff, measure 87 (circled), measures 87, 88, 89, 90, 91, 92.

Measures 93-97: Ninth staff, measures 93, 94, 95, 96, 97, instruction *SOFTER*, *N.W.*.

Measures 98-102: Tenth staff, measures 98, 99, 100, 101, 102.

# JA-DA

GUITAR

Words and Music by  
**BOB CARLETON**  
Arranged by SAMMY NESTICO

*SLOW SWING* ♩ =  $\frac{3}{4}$

Handwritten guitar tablature consisting of 11 staves. Each staff shows a sequence of fret numbers (e.g., 45, 46, 47, 48) and corresponding chord names. The chords include F, E7, Eb7, D7, G13, Db9, C9, F, Ab0, Gmi7, C7, F, Eb9, D9, G7, C9, F, Gmi7/C, F, D9, G9, C9, F, Gmi7, C7, F, Eb7, D7, G13, Db9, C9, F, Ab0, Gmi7, C7, F, Ab0, Gmi7, C7, F, E7, Eb9, D9, G7, C9, F, Gmi7/C, F13, Eb13, D13, G9(b5), C+7(#9), F13(#11), Gmi7/C, F(ADD9), F13, E7, Eb13, D13, G13, G9, C9, Ami7, D9(b5), D7(b9), Gmi7, Ami7, Bb(ADD9), Bb/C, F, E9, Cmi/A, D9, Ab13, Bb6, Ami7, Gmi7, Db9, C13(b9), E7, Fb, and a final sharp sign (#).

Key features of the notation include circled numbers (49, 57, 65, 73, 81, 89) and various chord voicings such as Gmi7/C, F(ADD9), and Bb/C. The tablature uses standard guitar notation with a treble clef and a key signature of one flat (Bb).

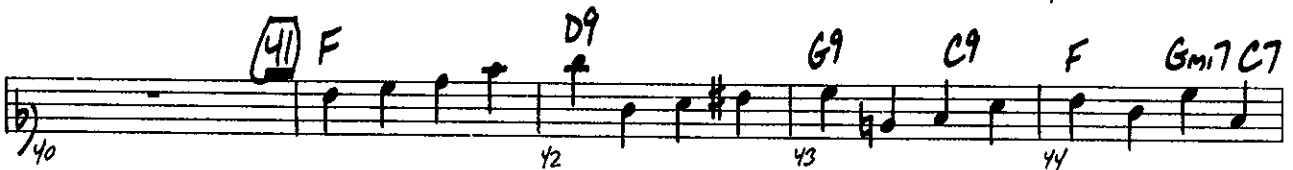
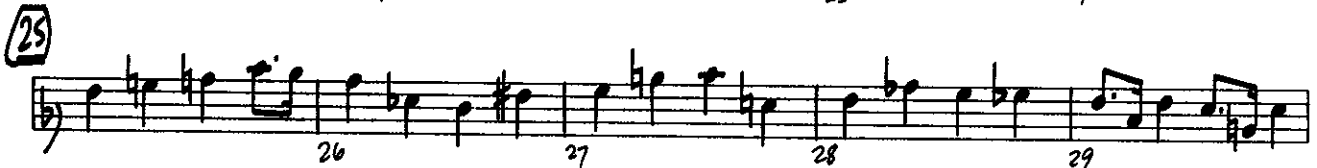
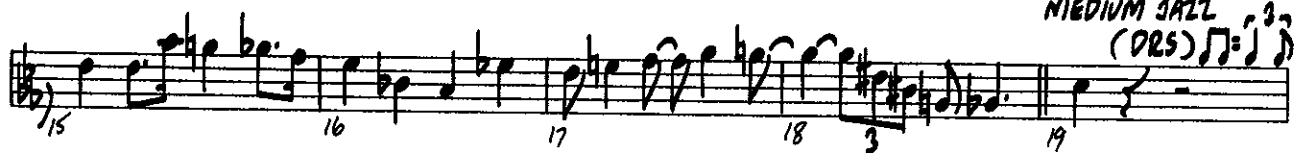
# JA-DA

BASS

Words and Music by  
**BOB CARLETON**

Arranged by **SAMMY NESTICO**

*SLOW SWING*  $\text{♩} = \text{♩} \text{ } \text{♩}$



Handwritten musical score for Bass, measures 45-102. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and quarter notes, often beamed in pairs. Chord symbols are written above the notes, and measure numbers are written below the staff lines. Some measure numbers are circled in red.

Chord symbols include: F, E7, Eb7, D7, G13, Db9, C9, F, Ab0, Gmi7, C7, F, Ab0, Gmi7, C7, F, E7, Eb9, D9, G7, C9, F, Gmi7/C, F, D9, G9, C9, F, Gmi7/C7, F, E7, Eb7, D7, G13, Db9, C9, F, Ab0, Gmi7, C7, F, Ab0, Gmi7, C7, F, E7, Eb9, D9, G7, C9, F, Gmi7/C, F, Eb13, D13, G9(b5), C+7(#9), F13(#11), Gmi7/C, F(Add9), F13, E7, Eb13, D13, G13, G9, C9, Ami7, D9(b9), D7(b9), Gmi7, Ami7, Bb(Add9), Bb/C, F, E9, Cm/A, D9, Ab13, Bbb, Ami7, Gmi7, Db9, C13(b9), E7, Fb.

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

Other markings: A circled '49' above measure 49, a circled '57' above measure 52, a circled '73' above measure 68, a circled '81' above measure 76, a circled '89' above measure 84, and the word 'SOFTER' written above measure 94.

# JA-DA

PIANO

Words and Music by  
**BOB CARLETON**

Arranged by **SAMMY NESTICO**

*E♭*  
*A♭*  
*B♭*

*SLOW SWING*

*E♭* *C7* *E♭* *Fm7/B♭*

*mf*  
*FILL LIGHTLY*

2 3 4

*E♭* *C7* *Fm7* *B♭7*

5 6 7 8

*E♭13* *E♭°* *Fm7* *B♭7* *Gm7* *C7* *Fm7* *Gm7* *A♭* *Fm7/B♭*

9 10 11 12

*E♭MA7* *D+7(#9)* *D♭MA7* *C+7(#9)* *F9* *B9* *B♭9* *G13* *D♭* *Gm7/C* *G♭7*

13 14 15 16

*Fm7* *Gm7* *A♭* *Fm7/B♭* *B♭GMA9* *B♭7(b9)* *MEDIUM JAZZ* *E♭*

*(DRS)* *R.H.* *L.H.*

17 18 19 20

F Cm/A D7 G7 C7 F Ab9 G9 Gb9 (25) F

21 22 23 24

Cm/A D7 G7 C7 F Ab9 G9 Gb9 F(Add9) E7 Eb9 D9 G13

25 26 27 28 29 30

C9 (39) F F0 Gm17 C9 Fm17 F0 Gm17

31 32 33 34 35

Db7 C7 F E7 Eb13 D9 G7(b9) Bb/C F

36 37 38 39 40

(41) F D9 G9 C9 F Gm17 C7 F E7

41 42 43 44 45

Eb7 D7 G13 Db9 C9 (49) F Ab0 Gm17 C7

46 47 48 49 50



Handwritten musical notation for measures 51-55. Chords: F, Ab0, Gmi7, C7, F, E7, Eb13, D9, G7, C9, F.

51 52 53 54 55

Handwritten musical notation for measures 56-60. Chords: F, Gmi7/C, F, D9, G9, C9, F, Gmi7, C7.

56 57 58 59 60

Handwritten musical notation for measures 61-64. Chords: F, E7, Eb7, D7, G13, D9, C9, F, Ab0.

61 62 63 64

Handwritten musical notation for measures 65-70. Chords: Gmi7, C7, F, Ab0, Gmi7, C7, F, E7, Eb13, D9.

65 66 67 68 69 70

Handwritten musical notation for measures 71-75. Chords: G7, C9, F, Gmi7/C, F13, Eb13, D13, G9(b5), C+7(#9), F13(#11).

71 72 73 74 75

Handwritten musical notation for measures 76-79. Chords: Gmi7/C, F(Add9), F13, E7, Eb13, D13, G13, G9.

76 77 78 79

Handwritten musical notation for measures 78-82. Treble clef contains notes with a circled '81' above. Bass clef contains notes with measure numbers 78, 81, and 82. Chord 'C9' is written above the first measure.

Handwritten musical notation for measures 83-86. Treble clef is mostly empty. Bass clef contains notes with measure numbers 83, 84, 85, and 86. Chords 'C/Bb', 'Ami7', 'D9(b9)', and 'D7(b9)' are written above the measures.

Handwritten musical notation for measures 87-90. Treble clef contains notes with measure numbers 87, 88, and 90. Bass clef contains notes with measure numbers 87, 88, and 90. Chords 'Gmi7', 'Ami7', 'Bb(Add9)', and 'Bb/C' are written above the measures. A circled '89' is written above measure 89.

Handwritten musical notation for measures 91-94. Treble clef contains a melodic line with measure numbers 91, 92, 93, and 94. Bass clef contains a rhythmic accompaniment with measure numbers 91, 92, 93, and 94. The word 'SOFTER' is written in the right margin.

Handwritten musical notation for measures 95-99. Treble clef contains notes with measure numbers 95, 96, 97, and 99. Bass clef contains notes with measure numbers 95, 96, 97, and 99. Chords 'Bbb', 'Ami7', 'Gmi7', 'D9', and 'C13(9) SOLO' are written above the measures.

Handwritten musical notation for measures 99-102. Treble clef contains notes with measure numbers 99, 100, 101, and 102. Bass clef contains notes with measure numbers 99, 100, 101, and 102. The word 'SOLO' is written above measure 100, and 'pp' is written below measure 100.

# JA-DA

## DRUMS

Words and Music by  
**BOB CARLETON**  
Arranged by **SAMMY NESTICO**

*SLOW SWING*

The drum score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SLOW SWING' with a musical notation example. The score includes various dynamics such as *mf* and *SOLO CONT.*. It features several sections of rests, indicated by a slash and a vertical line, with measures numbered 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. Specific measures are circled with numbers: 9, 25, 33, and 41. Performance instructions include 'SET TEMPO!', 'SOLO CYMBAL STUFF', 'MEDIUM JAZZ', 'TPTS', 'SXS', and 'TRBS'. The score concludes with a final measure (44) marked with a slash and a vertical line, and a circled number 41 above it.

**+ TRBS**

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

RR ff